Course Design Checklist

Course name: Designer:

 [ ]  Is the set complete with all classes and levels? If not, what’s missing?

Do the course maps meet the required NADAC CRCD4 specs and formatting?

 [ ]  9’ Aframe

 [ ]  4.6’ jump width

 [ ]  24” weave poles

 [ ]  12” jump height set for proper distances

 [ ]  Are grid lines set correctly?

 [ ]  Is the course the correct size for your assignment?

Do the courses meet NADAC requirements with regards to design?

 [ ]  3 sets of weave performance in weavers; 6 poles only in Novice Regular

 [ ]  No weaves in Intro Chances

 [ ]  Maximum of 120 yards in Chances

 [ ]  Weaves and Contact performances are not allowed in Chances test. Either one or the other.

 [ ]  3-4 Contact performances in Touchngo. Three is most common. Four occasionally.

 [ ]  Barrels can only be used in Grounders.

 [ ]  3-4 barrels allowed in Grounders. Suggested performances: 4-5 Elite, 3-4 Open, 2-3 Novice, 1-2 Intro

 [ ]  Check for course flow with respect to NADAC’s philosophy. Avoid herky jerky paths.

 [ ]  Check for proper entries to weaves and contacts. Especially the reverse of Regular courses.

 [ ]  Check for 21’ distances and if course is numbered correctly.

 [ ]  No jump wraps, threadles or backsides.

 NOTES